



#77



Caroline Cory

1
00:00:12,709 --> 00:00:09,160
[Music]

2
00:00:12,719 --> 00:00:17,150
oh

3
00:00:39,830 --> 00:00:19,990
[Music]

4
00:00:43,510 --> 00:00:42,150
hey everyone how's it going welcome back

5
00:00:44,470 --> 00:00:43,520
to the channel

6
00:00:46,790 --> 00:00:44,480
um

7
00:00:49,590 --> 00:00:46,800
it's good to see everybody here before

8
00:00:51,350 --> 00:00:49,600
we start bringing bring on my guest we

9
00:00:52,630 --> 00:00:51,360
have some great news today so we've got

10
00:00:54,630 --> 00:00:52,640
the subcommittee of the house

11
00:00:56,630 --> 00:00:54,640
intelligence committee

12
00:00:58,310 --> 00:00:56,640
holding hearings next week so we've got

13
00:01:00,630 --> 00:00:58,320

ronald moultrie under secretary of

14

00:01:05,509 --> 00:01:00,640

defense for intelligence and security

15

00:01:07,510 --> 00:01:05,519

who also oversees the io aoi msg group

16

00:01:08,710 --> 00:01:07,520

and also scott bray deputy director of

17

00:01:11,030 --> 00:01:08,720

naval intelligence they're going to

18

00:01:12,950 --> 00:01:11,040

testify at the hearings

19

00:01:14,390 --> 00:01:12,960

i'm going to be joining sean rash over

20

00:01:16,789 --> 00:01:14,400

on his channel and we're going to do a

21

00:01:18,550 --> 00:01:16,799

live watch along where we'll be all be

22

00:01:20,550 --> 00:01:18,560

watching and we can talk about it as

23

00:01:22,310 --> 00:01:20,560

it's happening so um look out for all

24

00:01:24,149 --> 00:01:22,320

those links i think sean's put one up on

25

00:01:26,469 --> 00:01:24,159

his channel already

26

00:01:28,870 --> 00:01:26,479

so yeah exciting stuff you know i am

27

00:01:30,630 --> 00:01:28,880

tempering my expectations a little bit

28

00:01:32,870 --> 00:01:30,640

but it's certainly a good step in the

29

00:01:33,749 --> 00:01:32,880

right direction so um

30

00:01:35,749 --> 00:01:33,759

yeah

31

00:01:37,350 --> 00:01:35,759

good news so without any further ado

32

00:01:38,390 --> 00:01:37,360

let's bring on my guest i'm really

33

00:01:40,870 --> 00:01:38,400

really looking forward to this

34

00:01:42,389 --> 00:01:40,880

conversation um for anyone that's seen a

35

00:01:44,789 --> 00:01:42,399

tear in the sky you'll know that it was

36

00:01:47,590 --> 00:01:44,799

absolutely fantastic documentary

37

00:01:50,310 --> 00:01:47,600

so without further ado uh please welcome

38

00:01:52,469 --> 00:01:50,320

caroline corey caroline welcome hey

39

00:01:54,630 --> 00:01:52,479

vinnie thanks for having me this is my

40

00:01:56,469 --> 00:01:54,640

pleasure thank you so much for agreeing

41

00:01:58,709 --> 00:01:56,479

to do this i'm i'm really excited

42

00:01:59,910 --> 00:01:58,719

looking forward to this conversation

43

00:02:01,910 --> 00:01:59,920

same here

44

00:02:02,870 --> 00:02:01,920

very excited

45

00:02:04,789 --> 00:02:02,880

first of all i have to say

46

00:02:07,670 --> 00:02:04,799

congratulations on the documentary it

47

00:02:09,510 --> 00:02:07,680

was absolutely amazing and the success

48

00:02:11,910 --> 00:02:09,520

that it's had already in such a short

49

00:02:15,510 --> 00:02:11,920

amount of time you must be really happy

50

00:02:18,150 --> 00:02:15,520

i'm very happy look where we made number

51
00:02:21,030 --> 00:02:18,160
two on the itunes charge on the first

52
00:02:23,510 --> 00:02:21,040
day normally you know you climb up over

53
00:02:26,229 --> 00:02:23,520
several days so that was incredible

54
00:02:27,430 --> 00:02:26,239
we're still in the top four i think

55
00:02:30,309 --> 00:02:27,440
and

56
00:02:33,589 --> 00:02:30,319
also the attention we're getting from

57
00:02:35,910 --> 00:02:33,599
the mainstream uh is very exciting for

58
00:02:37,350 --> 00:02:35,920
me because that's the point of making

59
00:02:38,229 --> 00:02:37,360
films you know

60
00:02:44,949 --> 00:02:38,239
so

61
00:02:46,470 --> 00:02:44,959
reviews have been amazing you know

62
00:02:48,949 --> 00:02:46,480
there's always a couple of people who

63
00:02:51,750 --> 00:02:48,959

don't like you no matter what you do

64

00:02:54,869 --> 00:02:51,760

you know but in general it's been very

65

00:02:56,869 --> 00:02:54,879

very amazing so far so thanks to

66

00:02:58,710 --> 00:02:56,879

everyone that's been uh

67

00:03:00,390 --> 00:02:58,720

watching and supporting

68

00:03:01,910 --> 00:03:00,400

that's great thank you now we will

69

00:03:03,430 --> 00:03:01,920

obviously we're here to talk about the

70

00:03:04,869 --> 00:03:03,440

documentary but i thought it would be

71

00:03:06,869 --> 00:03:04,879

good to get a bit of background on you

72

00:03:09,030 --> 00:03:06,879

first if you don't mind so

73

00:03:12,070 --> 00:03:09,040

um i read somewhere that you had some

74

00:03:14,470 --> 00:03:12,080

experiences as a child numerous extra

75

00:03:15,589 --> 00:03:14,480

sensory and precognition experiences

76

00:03:17,190 --> 00:03:15,599

would you be able to tell us a little

77

00:03:19,589 --> 00:03:17,200

bit about that

78

00:03:21,670 --> 00:03:19,599

yes in fact that's very relevant to the

79

00:03:25,430 --> 00:03:21,680

conversation because that's how i

80

00:03:29,030 --> 00:03:25,440

started out i was five years old and i

81

00:03:31,589 --> 00:03:29,040

had a spontaneous experience where i

82

00:03:34,390 --> 00:03:31,599

started to see these beings you know and

83

00:03:37,830 --> 00:03:34,400

we would like communicate

84

00:03:39,110 --> 00:03:37,840

and so i kind of understood at a very

85

00:03:41,270 --> 00:03:39,120

young age

86

00:03:43,350 --> 00:03:41,280

that i was able to

87

00:03:46,070 --> 00:03:43,360

see subtle energy beyond the normal

88

00:03:49,430 --> 00:03:46,080

visual spectrum and there is something

89

00:03:50,789 --> 00:03:49,440

else beyond you know the physical world

90

00:03:52,229 --> 00:03:50,799

and so

91

00:03:53,429 --> 00:03:52,239

of course people ask me did you tell

92

00:03:56,070 --> 00:03:53,439

your parents

93

00:03:57,830 --> 00:03:56,080

i didn't tell anybody because i didn't

94

00:03:59,509 --> 00:03:57,840

think it was special i didn't think i

95

00:04:02,070 --> 00:03:59,519

was special

96

00:04:03,830 --> 00:04:02,080

i thought oh everybody does that that is

97

00:04:07,190 --> 00:04:03,840

the normal thing

98

00:04:10,630 --> 00:04:07,200

and so um but what happened from that

99

00:04:13,190 --> 00:04:10,640

experience is it got me thinking how is

100

00:04:15,429 --> 00:04:13,200

it possible that you're just minding

101
00:04:18,150 --> 00:04:15,439
your own business then all of a sudden

102
00:04:20,229 --> 00:04:18,160
you can see things you can feel things i

103
00:04:22,150 --> 00:04:20,239
would see things that was going to

104
00:04:23,430 --> 00:04:22,160
happen to someone the next day and it

105
00:04:25,430 --> 00:04:23,440
would happen

106
00:04:28,070 --> 00:04:25,440
i would see things on the other side of

107
00:04:29,670 --> 00:04:28,080
the wall or you know things like that

108
00:04:31,830 --> 00:04:29,680
and so

109
00:04:33,510 --> 00:04:31,840
that that sort of these sorts of

110
00:04:34,710 --> 00:04:33,520
experiences and

111
00:04:37,510 --> 00:04:34,720
questioning

112
00:04:39,830 --> 00:04:37,520
got me in the field of consciousness

113
00:04:41,830 --> 00:04:39,840

because i knew it was about

114

00:04:43,189 --> 00:04:41,840

consciousness the mechanics of

115

00:04:45,590 --> 00:04:43,199

consciousness

116

00:04:47,430 --> 00:04:45,600

of course in college i wanted to make

117

00:04:50,710 --> 00:04:47,440

sure i wasn't crazy

118

00:04:52,550 --> 00:04:50,720

so i went to school to study psychology

119

00:04:54,790 --> 00:04:52,560

and you know of course you go through

120

00:04:57,510 --> 00:04:54,800

maybe i'm schizophrenic maybe this maybe

121

00:05:00,390 --> 00:04:57,520

of course nothing was wrong with me but

122

00:05:04,469 --> 00:05:00,400

it was a good exercise to have that

123

00:05:08,390 --> 00:05:04,479

academic background you know um

124

00:05:11,350 --> 00:05:08,400

but i i understood even more it had to

125

00:05:13,870 --> 00:05:11,360

do with consciousness with you know

126

00:05:16,629 --> 00:05:13,880

and so even though we don't really

127

00:05:19,270 --> 00:05:16,639

understand uh still

128

00:05:21,270 --> 00:05:19,280

what that is and how it works but i

129

00:05:24,710 --> 00:05:21,280

spent 20 years

130

00:05:27,189 --> 00:05:24,720

uh researching understanding having

131

00:05:29,670 --> 00:05:27,199

experiences seeing things

132

00:05:32,230 --> 00:05:29,680

and getting validation after validation

133

00:05:34,870 --> 00:05:32,240

after validation working with hundreds

134

00:05:38,390 --> 00:05:34,880

of people from around the world

135

00:05:40,710 --> 00:05:38,400

that there is something going on

136

00:05:42,150 --> 00:05:40,720

uh even though we can only see the

137

00:05:45,830 --> 00:05:42,160

physical world and experience the

138

00:05:47,350 --> 00:05:45,840

physical world there is a whole other

139

00:05:49,350 --> 00:05:47,360

world

140

00:05:52,070 --> 00:05:49,360

that we are part of

141

00:05:54,310 --> 00:05:52,080

uh you know the fact that science can't

142

00:05:57,830 --> 00:05:54,320

tell us what it is or how it works it

143

00:06:00,629 --> 00:05:57,840

doesn't mean it's not there and so

144

00:06:03,189 --> 00:06:00,639

after uh spending all this time teaching

145

00:06:05,990 --> 00:06:03,199

and writing books and working again with

146

00:06:07,990 --> 00:06:06,000

so many people and having validation i

147

00:06:09,909 --> 00:06:08,000

thought okay

148

00:06:12,469 --> 00:06:09,919

we're not all crazy

149

00:06:15,270 --> 00:06:12,479

uh we are seeing these things we are

150

00:06:19,189 --> 00:06:15,280

measuring these things i need to go out

151

00:06:21,270 --> 00:06:19,199

and make films because film is more

152

00:06:23,510 --> 00:06:21,280

accessible you know to a lot of people

153

00:06:25,990 --> 00:06:23,520

not everybody wants to go and read books

154

00:06:28,150 --> 00:06:26,000

and you know and so i started making

155

00:06:31,029 --> 00:06:28,160

films on these

156

00:06:33,110 --> 00:06:31,039

paranormal subjects

157

00:06:36,070 --> 00:06:33,120

and i realized that

158

00:06:38,469 --> 00:06:36,080

really my work as a filmmaker is to make

159

00:06:39,909 --> 00:06:38,479

the paranormal normal

160

00:06:42,629 --> 00:06:39,919

and so

161

00:06:45,270 --> 00:06:42,639

the way to do that is to bring

162

00:06:47,430 --> 00:06:45,280

science you know as much as science as

163

00:06:49,909 --> 00:06:47,440

you can you know obviously because

164

00:06:51,110 --> 00:06:49,919

newtonian science doesn't apply

165

00:06:52,950 --> 00:06:51,120

and so

166

00:06:55,830 --> 00:06:52,960

that's what i've been doing with all my

167

00:06:57,510 --> 00:06:55,840

films that's literally my signature

168

00:06:58,870 --> 00:06:57,520

that's fantastic thank you and i think

169

00:07:01,270 --> 00:06:58,880

you've made is it am i right saying you

170

00:07:03,990 --> 00:07:01,280

made four films prior to its air in the

171

00:07:07,029 --> 00:07:04,000

sky documentaries yeah documentaries

172

00:07:10,070 --> 00:07:07,039

yeah i have made other films as well uh

173

00:07:12,790 --> 00:07:10,080

but in this genre and for that sort of

174

00:07:15,430 --> 00:07:12,800

audience if you will uh yes this is the

175

00:07:17,830 --> 00:07:15,440

fourth one and pretty much the biggest

176

00:07:20,790 --> 00:07:17,840

one you know you've watched it it's a

177

00:07:23,830 --> 00:07:20,800

pretty big production a big deal

178

00:07:25,110 --> 00:07:23,840

um yeah but along the same line

179

00:07:27,990 --> 00:07:25,120

trying to

180

00:07:30,870 --> 00:07:28,000

uh bring some sort of science to a what

181

00:07:32,710 --> 00:07:30,880

we think is a paranormal subject

182

00:07:34,309 --> 00:07:32,720

excellent so if we could just quickly

183

00:07:36,390 --> 00:07:34,319

give us a brief synopsis of each of

184

00:07:38,390 --> 00:07:36,400

those previous documentaries starting

185

00:07:42,550 --> 00:07:38,400

with superhuman

186

00:07:45,270 --> 00:07:42,560

yeah so superhuman was uh actually i'm

187

00:07:49,110 --> 00:07:45,280

still very pleasantly surprised

188

00:07:51,990 --> 00:07:49,120

at these uh success it's having it is

189

00:07:54,550 --> 00:07:52,000

about the connection between mind and

190

00:07:56,869 --> 00:07:54,560

matter basically consciousness and the

191

00:07:59,029 --> 00:07:56,879

physical world and you know a lot of

192

00:08:01,830 --> 00:07:59,039

people think that there's no evidence

193

00:08:05,670 --> 00:08:01,840

there's a ton of evidence if you really

194

00:08:08,869 --> 00:08:05,680

look into it there's a lot of scientific

195

00:08:10,869 --> 00:08:08,879

research and experiments that were done

196

00:08:12,469 --> 00:08:10,879

to demonstrate not so much what

197

00:08:14,950 --> 00:08:12,479

consciousness is because the

198

00:08:16,710 --> 00:08:14,960

consciousness itself is not measurable

199

00:08:19,029 --> 00:08:16,720

but the effect of conscious the

200

00:08:21,830 --> 00:08:19,039

interaction of consciousness and the

201
00:08:24,070 --> 00:08:21,840
physical world so for example i can see

202
00:08:24,950 --> 00:08:24,080
something remotely

203
00:08:31,110 --> 00:08:24,960
and

204
00:08:34,230 --> 00:08:31,120
does that work you know so my mind has

205
00:08:36,149 --> 00:08:34,240
interacted with the physical world and

206
00:08:38,389 --> 00:08:36,159
was able to

207
00:08:39,430 --> 00:08:38,399
retrieve the information

208
00:08:42,469 --> 00:08:39,440
um

209
00:08:46,150 --> 00:08:42,479
without physical contact uh if i am able

210
00:08:49,110 --> 00:08:46,160
to move an object telekinesis uh or

211
00:08:52,470 --> 00:08:49,120
or see with blindfolds on behind my head

212
00:08:55,590 --> 00:08:52,480
behind my back how does that work and so

213
00:08:57,670 --> 00:08:55,600

this film in superhuman again because i

214

00:09:01,030 --> 00:08:57,680

wanted to bring science

215

00:09:03,110 --> 00:09:01,040

you know i show a lot of experiments

216

00:09:06,070 --> 00:09:03,120

live on camera

217

00:09:09,829 --> 00:09:06,080

uh you know with measurable controls for

218

00:09:13,030 --> 00:09:09,839

example can i uh change interact with

219

00:09:14,870 --> 00:09:13,040

water and change the ph of water the

220

00:09:17,110 --> 00:09:14,880

molecular structure of water is that

221

00:09:20,070 --> 00:09:17,120

possible of course so we put it in the

222

00:09:22,389 --> 00:09:20,080

lab we do control you know over several

223

00:09:25,030 --> 00:09:22,399

days several hours before

224

00:09:28,070 --> 00:09:25,040

then exactly at the time

225

00:09:30,630 --> 00:09:28,080

that you're focusing on the water the ph

226

00:09:33,030 --> 00:09:30,640

you know jumps or whatever but then you

227

00:09:35,350 --> 00:09:33,040

do it again and you do it again and so

228

00:09:36,870 --> 00:09:35,360

when you get this type of time

229

00:09:38,470 --> 00:09:36,880

correlation

230

00:09:40,790 --> 00:09:38,480

over and over

231

00:09:43,030 --> 00:09:40,800

these are scientific results

232

00:09:45,269 --> 00:09:43,040

we still don't know how

233

00:09:47,750 --> 00:09:45,279

we said that but but we are getting

234

00:09:49,509 --> 00:09:47,760

these measurable results so superhuman

235

00:09:51,590 --> 00:09:49,519

is all about this

236

00:09:53,829 --> 00:09:51,600

you know how our consciousness is

237

00:09:56,070 --> 00:09:53,839

capable is entangled

238

00:09:58,949 --> 00:09:56,080

and is capable of

239

00:10:00,389 --> 00:09:58,959

manifesting altering physical reality

240

00:10:01,590 --> 00:10:00,399

that's amazing and i think it's always

241

00:10:03,350 --> 00:10:01,600

really good to try and bring a

242

00:10:05,350 --> 00:10:03,360

scientific aspect to

243

00:10:07,750 --> 00:10:05,360

things that may be you know not in the

244

00:10:09,670 --> 00:10:07,760

mainstream side of or the nuts and bolts

245

00:10:11,670 --> 00:10:09,680

side of the subject so that's really

246

00:10:14,870 --> 00:10:11,680

interesting um if you could just give us

247

00:10:16,790 --> 00:10:14,880

a brief rundown of among us

248

00:10:19,190 --> 00:10:16,800

uh among us was

249

00:10:21,190 --> 00:10:19,200

also an easy contact they're the same

250

00:10:23,829 --> 00:10:21,200

it's a different version of the same

251

00:10:26,710 --> 00:10:23,839

it's it's about contact with

252

00:10:28,949 --> 00:10:26,720

uh extraterrestrial or non-human entity

253

00:10:31,030 --> 00:10:28,959

but it could it could also be like an

254

00:10:32,870 --> 00:10:31,040

angel you know anything that's

255

00:10:34,470 --> 00:10:32,880

non-physical non-human

256

00:10:36,550 --> 00:10:34,480

and that is

257

00:10:38,710 --> 00:10:36,560

as i was saying it's based on my

258

00:10:39,590 --> 00:10:38,720

personal experiences too so i know it's

259

00:10:43,269 --> 00:10:39,600

real

260

00:10:44,550 --> 00:10:43,279

um and also because through my work i've

261

00:10:46,230 --> 00:10:44,560

come across

262

00:10:50,069 --> 00:10:46,240

many people and we've done a lot of

263

00:10:52,870 --> 00:10:50,079

regression sessions so i was able to see

264

00:10:56,550 --> 00:10:52,880

how they were interacting with all sorts

265

00:10:58,470 --> 00:10:56,560

of non-human entities so that's what

266

00:10:59,750 --> 00:10:58,480

those films are about

267

00:11:00,949 --> 00:10:59,760

and

268

00:11:04,230 --> 00:11:00,959

also

269

00:11:08,389 --> 00:11:04,240

um to show the variety

270

00:11:09,269 --> 00:11:08,399

of interactions it's it's not always

271

00:11:10,069 --> 00:11:09,279

um

272

00:11:11,750 --> 00:11:10,079

you know

273

00:11:14,150 --> 00:11:11,760

sometimes it's literally a physical

274

00:11:17,030 --> 00:11:14,160

contact sometimes it's interdimensional

275

00:11:19,590 --> 00:11:17,040

sometimes it's some sort of projection

276

00:11:22,710 --> 00:11:19,600

sometimes it's abductions i mean it's

277

00:11:25,030 --> 00:11:22,720

it's a whole range you know and so

278

00:11:26,230 --> 00:11:25,040

that's what those films

279

00:11:27,509 --> 00:11:26,240

are about

280

00:11:29,750 --> 00:11:27,519

and does that include the other one that

281

00:11:31,990 --> 00:11:29,760

i was going to mention et contact yeah

282

00:11:34,550 --> 00:11:32,000

that falls in the in the same category

283

00:11:36,550 --> 00:11:34,560

same category and also like it goes it

284

00:11:39,350 --> 00:11:36,560

talks about the contacts so for example

285

00:11:42,150 --> 00:11:39,360

we also cover like crop circles is is

286

00:11:45,110 --> 00:11:42,160

this is this a contact and the thing is

287

00:11:47,190 --> 00:11:45,120

in my movies i don't come to one

288

00:11:48,870 --> 00:11:47,200

conclusion i mean the one conclusion

289

00:11:49,750 --> 00:11:48,880

that i come to

290

00:11:58,710 --> 00:11:49,760

is

291

00:12:01,990 --> 00:11:58,720

but you have to kind of decide what you

292

00:12:03,269 --> 00:12:02,000

make of it or you know so um

293

00:12:05,269 --> 00:12:03,279

so we

294

00:12:08,310 --> 00:12:05,279

you know i kind of bring different

295

00:12:10,310 --> 00:12:08,320

angles to the topic to allow the viewer

296

00:12:12,870 --> 00:12:10,320

to come to their own conclusions there's

297

00:12:15,509 --> 00:12:12,880

just like a huge amount of evidence if

298

00:12:18,150 --> 00:12:15,519

you really really look into the subject

299

00:12:19,670 --> 00:12:18,160

yeah completely agree um i certainly

300

00:12:21,670 --> 00:12:19,680

will be going back and watching all of

301

00:12:23,190 --> 00:12:21,680

those documentaries but let's let's

302

00:12:25,350 --> 00:12:23,200

bring it up to date with a tear in the

303

00:12:27,110 --> 00:12:25,360

sky how did this one come about and what

304

00:12:29,590 --> 00:12:27,120

made you really want to go down that

305

00:12:30,870 --> 00:12:29,600

path with you know tic tacs and and that

306

00:12:32,629 --> 00:12:30,880

sort of thing

307

00:12:34,790 --> 00:12:32,639

actually it was kind of kind of an

308

00:12:36,470 --> 00:12:34,800

accident i mean you know

309

00:12:38,629 --> 00:12:36,480

excuse me sorry

310

00:12:41,990 --> 00:12:38,639

not really a coincidence because you

311

00:12:44,790 --> 00:12:42,000

know how that goes but um so originally

312

00:12:46,230 --> 00:12:44,800

i was going to do the sequel of

313

00:12:48,310 --> 00:12:46,240

superhuman

314

00:12:52,230 --> 00:12:48,320

and all of a sudden it was like two

315

00:12:54,870 --> 00:12:52,240

years ago it was before christmas i i

316

00:12:57,430 --> 00:12:54,880

just had this kind of inspiration if you

317

00:13:00,069 --> 00:12:57,440

will like no just go out and do a ufo

318

00:13:02,629 --> 00:13:00,079

film and i'm like yeah i've seen them i

319

00:13:03,700 --> 00:13:02,639

had so many experiences so i know i'm

320

00:13:04,870 --> 00:13:03,710

like i don't know

321

00:13:06,790 --> 00:13:04,880

[Music]

322

00:13:09,670 --> 00:13:06,800

and then it was like no just go and do

323

00:13:12,150 --> 00:13:09,680

it it was so strong this pull

324

00:13:14,470 --> 00:13:12,160

and superhuman was doing very well i

325

00:13:15,990 --> 00:13:14,480

thought well let's just see how far that

326
00:13:16,949 --> 00:13:16,000
goes and anyway

327
00:13:19,030 --> 00:13:16,959
so

328
00:13:20,470 --> 00:13:19,040
uh vinnie between

329
00:13:23,829 --> 00:13:20,480
december

330
00:13:26,389 --> 00:13:23,839
and march those who know filmmaking

331
00:13:28,230 --> 00:13:26,399
pre-production i mean

332
00:13:30,949 --> 00:13:28,240
within like these four months

333
00:13:32,550 --> 00:13:30,959
we had the storyline we had the people

334
00:13:35,750 --> 00:13:32,560
the team

335
00:13:37,590 --> 00:13:35,760
the location the budget everything kind

336
00:13:38,550 --> 00:13:37,600
of came together

337
00:13:41,430 --> 00:13:38,560
and

338
00:13:44,389 --> 00:13:41,440

uh by july we were filming

339

00:13:46,310 --> 00:13:44,399

uh by august september we were in

340

00:13:49,670 --> 00:13:46,320

post-production

341

00:13:50,870 --> 00:13:49,680

so this is lightning speed for those who

342

00:13:55,269 --> 00:13:50,880

know

343

00:13:57,509 --> 00:13:55,279

filmmaking so something must have um you

344

00:13:59,750 --> 00:13:57,519

know been assisting i want to say or

345

00:14:02,310 --> 00:13:59,760

whatever you know i'm just like

346

00:14:04,949 --> 00:14:02,320

it was so strongly go out and do this

347

00:14:06,550 --> 00:14:04,959

and so originally it wasn't necessarily

348

00:14:09,670 --> 00:14:06,560

the tic tacs

349

00:14:12,150 --> 00:14:09,680

but when i met kevin day

350

00:14:14,790 --> 00:14:12,160

and i spoke with him the first time and

351
00:14:16,470 --> 00:14:14,800
he told me his story and he's incredible

352
00:14:17,350 --> 00:14:16,480
in the movie as you know

353
00:14:18,710 --> 00:14:17,360
um

354
00:14:20,150 --> 00:14:18,720
you know i

355
00:14:21,110 --> 00:14:20,160
and the more

356
00:14:33,509 --> 00:14:21,120
we

357
00:14:34,790 --> 00:14:33,519
some similarities and it was like what

358
00:14:37,269 --> 00:14:34,800
and so

359
00:14:38,790 --> 00:14:37,279
so it kind of the story kind of morphed

360
00:14:41,110 --> 00:14:38,800
into

361
00:14:44,310 --> 00:14:41,120
we were actually going back

362
00:14:46,790 --> 00:14:44,320
to to do that you know to to retell

363
00:14:49,030 --> 00:14:46,800

their story and see if we can recreate

364

00:14:52,470 --> 00:14:49,040

that story and it's exactly what

365

00:14:56,069 --> 00:14:52,480

happened same with the title of the film

366

00:15:00,710 --> 00:14:56,079

when i had uh you know that idea you

367

00:15:03,750 --> 00:15:00,720

know two years ago i i'm fascinated with

368

00:15:07,110 --> 00:15:03,760

not so much the ufo itself or the

369

00:15:10,470 --> 00:15:07,120

technology it's using whatever that is

370

00:15:13,110 --> 00:15:10,480

but what is the universal law what like

371

00:15:15,829 --> 00:15:13,120

how does the universe work

372

00:15:18,550 --> 00:15:15,839

is it the fabric of space-time

373

00:15:20,870 --> 00:15:18,560

is it some sort of anomaly you know that

374

00:15:23,910 --> 00:15:20,880

we don't understand a physics anomaly

375

00:15:27,189 --> 00:15:23,920

i'm fascinated by that it's more like

376

00:15:30,150 --> 00:15:27,199

the mechanics of of the the mysteries of

377

00:15:32,310 --> 00:15:30,160

the universe mechanics and so

378

00:15:34,389 --> 00:15:32,320

i always think that there are

379

00:15:37,030 --> 00:15:34,399

specific notes but that's a whole

380

00:15:40,069 --> 00:15:37,040

different conversation and theory but

381

00:15:43,350 --> 00:15:40,079

but in general i i feel there are nodes

382

00:15:45,590 --> 00:15:43,360

within our space-time fabric that allow

383

00:15:48,550 --> 00:15:45,600

certain things to happen the warping of

384

00:15:51,430 --> 00:15:48,560

light so we see something we don't see

385

00:15:52,710 --> 00:15:51,440

the warping of the magnetic field and so

386

00:15:55,110 --> 00:15:52,720

on and so forth

387

00:15:58,230 --> 00:15:55,120

that allow you know this instant

388

00:16:00,949 --> 00:15:58,240

happening and it's not happening so so i

389

00:16:03,749 --> 00:16:00,959

am curious about these nodes like what

390

00:16:05,990 --> 00:16:03,759

is the universe how does that work and

391

00:16:07,910 --> 00:16:06,000

so i called it i didn't want to call it

392

00:16:11,110 --> 00:16:07,920

node in the sky you know it sounds kind

393

00:16:13,189 --> 00:16:11,120

of not very sexy so so i just came up

394

00:16:15,670 --> 00:16:13,199

with the you know with the with the

395

00:16:17,509 --> 00:16:15,680

title a tear in the sky

396

00:16:20,310 --> 00:16:17,519

and that was two years ago and as you

397

00:16:21,509 --> 00:16:20,320

know you saw the film at the end we

398

00:16:22,470 --> 00:16:21,519

discovered

399

00:16:24,069 --> 00:16:22,480

something

400

00:16:24,870 --> 00:16:24,079

in the sky

401

00:16:31,590 --> 00:16:24,880

so

402

00:16:33,269 --> 00:16:31,600

everyone should go and watch it and

403

00:16:34,310 --> 00:16:33,279

there may be a couple of spoilers we can

404

00:16:36,629 --> 00:16:34,320

talk about

405

00:16:39,350 --> 00:16:36,639

some of the things that happened um just

406

00:16:40,629 --> 00:16:39,360

a little fyi for anybody who's watching

407

00:16:42,870 --> 00:16:40,639

or listening now

408

00:16:45,430 --> 00:16:42,880

if you don't want to run the risk of

409

00:16:47,829 --> 00:16:45,440

uh spoiling it yeah maybe go and watch

410

00:16:49,670 --> 00:16:47,839

it and then come back that'd be good um

411

00:16:52,389 --> 00:16:49,680

so you said they're how it logistically

412

00:16:53,590 --> 00:16:52,399

all kind of fitted together um so was it

413

00:16:54,790 --> 00:16:53,600

was it quite

414

00:16:56,710 --> 00:16:54,800

the same when you were choosing the

415

00:16:58,790 --> 00:16:56,720

locations and getting all the equipment

416

00:17:01,829 --> 00:16:58,800

together and all things like that

417

00:17:03,350 --> 00:17:01,839

yeah so again uh as we went along the

418

00:17:05,829 --> 00:17:03,360

more we kind of

419

00:17:08,150 --> 00:17:05,839

get went into the production the more we

420

00:17:10,470 --> 00:17:08,160

realized we were actually retelling that

421

00:17:13,110 --> 00:17:10,480

story and trying to recapture it like i

422

00:17:14,870 --> 00:17:13,120

was saying and so when we were looking

423

00:17:16,949 --> 00:17:14,880

at the location

424

00:17:18,470 --> 00:17:16,959

it made sense you know where are we

425

00:17:20,390 --> 00:17:18,480

going to go you know i mean of course

426

00:17:22,789 --> 00:17:20,400

there are so many places i know of i'm

427

00:17:25,110 --> 00:17:22,799

sure you do too that we could have gone

428

00:17:26,390 --> 00:17:25,120

you know utah i have another location

429

00:17:28,390 --> 00:17:26,400

you know

430

00:17:29,430 --> 00:17:28,400

in northern oregon and

431

00:17:31,750 --> 00:17:29,440

so

432

00:17:35,590 --> 00:17:31,760

but as we you know we said wait a minute

433

00:17:38,630 --> 00:17:35,600

your boat was on the catalina channel

434

00:17:41,830 --> 00:17:38,640

not just yours but also

435

00:17:43,590 --> 00:17:41,840

the uss omaha the uss kid that also

436

00:17:45,909 --> 00:17:43,600

reported similar

437

00:17:47,430 --> 00:17:45,919

uh those swarms of tic tacs there's

438

00:17:49,830 --> 00:17:47,440

something there

439

00:17:53,430 --> 00:17:49,840

and other than what the navy has been

440

00:17:55,190 --> 00:17:53,440

telling us um also there are many many

441

00:17:57,590 --> 00:17:55,200

reports i mean we went back i didn't

442

00:18:01,029 --> 00:17:57,600

include that in the movie but

443

00:18:04,150 --> 00:18:01,039

we we went back and researched um what's

444

00:18:06,630 --> 00:18:04,160

been happening there since the 1960s

445

00:18:09,669 --> 00:18:06,640

people seeing things you know now it's

446

00:18:11,990 --> 00:18:09,679

uh in books and um

447

00:18:14,710 --> 00:18:12,000

i think a journalist

448

00:18:16,789 --> 00:18:14,720

on the island wrote a whole book on

449

00:18:19,430 --> 00:18:16,799

these sightings so so there is history

450

00:18:21,909 --> 00:18:19,440

there and because this is where these

451
00:18:23,590 --> 00:18:21,919
guys were on the ship of course it made

452
00:18:26,150 --> 00:18:23,600
sense let's just go back there and see

453
00:18:28,470 --> 00:18:26,160
if we can recreate it and we did

454
00:18:29,990 --> 00:18:28,480
excellent yeah and now the investigation

455
00:18:32,789 --> 00:18:30,000
am i right and saying it was a five-day

456
00:18:34,390 --> 00:18:32,799
investigation

457
00:18:36,549 --> 00:18:34,400
yeah originally we

458
00:18:39,990 --> 00:18:36,559
we wanted to do 10 days

459
00:18:42,630 --> 00:18:40,000
and and then i was like okay uh

460
00:18:43,990 --> 00:18:42,640
we've never done this before you have

461
00:18:46,549 --> 00:18:44,000
never done this before because i

462
00:18:49,590 --> 00:18:46,559
stumbled on the group which was another

463
00:18:50,950 --> 00:18:49,600

uh kind of interesting story there um

464

00:18:52,870 --> 00:18:50,960

and so

465

00:18:54,230 --> 00:18:52,880

we've never done it with that amount of

466

00:18:56,070 --> 00:18:54,240

equipment

467

00:18:58,870 --> 00:18:56,080

you know it's like it was really a first

468

00:19:01,029 --> 00:18:58,880

from all angles and just to go out for

469

00:19:03,190 --> 00:19:01,039

10 days yeah of course you want to kind

470

00:19:05,110 --> 00:19:03,200

of have the the longest amount of time

471

00:19:08,150 --> 00:19:05,120

to have the you know the biggest

472

00:19:10,710 --> 00:19:08,160

probability of capturing something

473

00:19:12,630 --> 00:19:10,720

but then the budget was

474

00:19:14,150 --> 00:19:12,640

and of course i'm funding this you know

475

00:19:16,630 --> 00:19:14,160

i have a couple of sponsors here and

476

00:19:18,789 --> 00:19:16,640

there but for smaller things

477

00:19:21,110 --> 00:19:18,799

and uh i said you know what let's since

478

00:19:23,510 --> 00:19:21,120

this is a first let's just do five days

479

00:19:26,070 --> 00:19:23,520

and see how it goes and then if we're

480

00:19:28,710 --> 00:19:26,080

worst case scenario we can always

481

00:19:31,830 --> 00:19:28,720

see if we can you know extend it and

482

00:19:34,390 --> 00:19:31,840

sure enough in these five days

483

00:19:39,110 --> 00:19:34,400

i mean i was shocked

484

00:19:40,470 --> 00:19:39,120

at the amount of stuff we got i mean

485

00:19:43,190 --> 00:19:40,480

first of all

486

00:19:46,549 --> 00:19:43,200

uh you know the typical orbs and things

487

00:19:49,029 --> 00:19:46,559

but the type of things that we got

488

00:19:50,070 --> 00:19:49,039

is very unusual i mean you saw in the

489

00:19:51,669 --> 00:19:50,080

film

490

00:19:54,310 --> 00:19:51,679

other than the ones that look like a tic

491

00:19:55,750 --> 00:19:54,320

tac because they go against the wind and

492

00:19:56,710 --> 00:19:55,760

things like that

493

00:19:58,950 --> 00:19:56,720

but

494

00:20:00,150 --> 00:19:58,960

we capture things that i've never seen

495

00:20:02,070 --> 00:20:00,160

anywhere

496

00:20:05,110 --> 00:20:02,080

like those things

497

00:20:08,310 --> 00:20:05,120

uh you know kind of raining down

498

00:20:10,070 --> 00:20:08,320

uh if you really look at now i just kind

499

00:20:13,270 --> 00:20:10,080

of a side note for those who are

500

00:20:16,390 --> 00:20:13,280

listening this is a movie okay so

501
00:20:18,870 --> 00:20:16,400
we have not tampered with any of the

502
00:20:20,470 --> 00:20:18,880
footage it's it's the raw footage that

503
00:20:23,669 --> 00:20:20,480
came you know

504
00:20:26,230 --> 00:20:23,679
uh we have not changed any of the data

505
00:20:28,630 --> 00:20:26,240
that is a hundred percent

506
00:20:31,510 --> 00:20:28,640
as we captured it as accurate as

507
00:20:34,470 --> 00:20:31,520
possible but in terms of adding details

508
00:20:36,630 --> 00:20:34,480
you know i mean like people are watching

509
00:20:38,710 --> 00:20:36,640
uh i actually had a lot more information

510
00:20:40,710 --> 00:20:38,720
and my distributor and some people said

511
00:20:44,950 --> 00:20:40,720
it's too much science like you're gonna

512
00:20:48,630 --> 00:20:44,960
lose it's too much detail it's too

513
00:20:50,630 --> 00:20:48,640

brainy you know so so we tried to put as

514

00:20:52,630 --> 00:20:50,640
much information scientific and

515

00:20:55,270 --> 00:20:52,640
scientific information

516

00:20:57,669 --> 00:20:55,280
about these captures without

517

00:20:59,830 --> 00:20:57,679
you know kind of losing the the viewer

518

00:21:01,029 --> 00:20:59,840
you know so people need to keep that in

519

00:21:03,669 --> 00:21:01,039
mind so

520

00:21:06,630 --> 00:21:03,679
we have the authentic footage

521

00:21:07,669 --> 00:21:06,640
with with some detail but there's a lot

522

00:21:10,070 --> 00:21:07,679
more

523

00:21:11,190 --> 00:21:10,080
that is still being investigated

524

00:21:13,029 --> 00:21:11,200
and so

525

00:21:15,190 --> 00:21:13,039
some of the things

526

00:21:16,470 --> 00:21:15,200

are crazy i mean the stuff that's

527

00:21:18,470 --> 00:21:16,480

raining down

528

00:21:20,149 --> 00:21:18,480

tell me where have you found anything

529

00:21:21,190 --> 00:21:20,159

like this before

530

00:21:21,909 --> 00:21:21,200

you know

531

00:21:23,830 --> 00:21:21,919

yeah

532

00:21:26,470 --> 00:21:23,840

and that last thing

533

00:21:28,630 --> 00:21:26,480

that is opening and closing with things

534

00:21:29,909 --> 00:21:28,640

you know popping out of it you know i'm

535

00:21:32,390 --> 00:21:29,919

spoiling the whole thing but you know

536

00:21:34,310 --> 00:21:32,400

even if i do people still need to watch

537

00:21:38,950 --> 00:21:34,320

it this is absolutely they need to see

538

00:21:42,549 --> 00:21:38,960

it yeah and so so in those five days

539

00:21:45,510 --> 00:21:42,559

i was shocked at not just the the amount

540

00:21:48,149 --> 00:21:45,520

but the type of anomalies that we

541

00:21:51,270 --> 00:21:48,159

captured that i was like oh this is

542

00:21:53,590 --> 00:21:51,280

definitely a first you know a film so

543

00:21:55,350 --> 00:21:53,600

so we left it at five days

544

00:21:57,110 --> 00:21:55,360

no that's fantastic i guess the pressure

545

00:21:59,510 --> 00:21:57,120

eased off once you started seeing things

546

00:22:01,029 --> 00:21:59,520

and knew that it was happening

547

00:22:02,710 --> 00:22:01,039

and you mentioned other things raining

548

00:22:04,789 --> 00:22:02,720

down in the sky and obviously that's

549

00:22:07,830 --> 00:22:04,799

what we heard from kevin day from back

550

00:22:09,750 --> 00:22:07,840

in 2004 on board the nimitz that he had

551
00:22:11,350 --> 00:22:09,760
seen these things on radar just popping

552
00:22:12,950 --> 00:22:11,360
out of the sky and dropping down you

553
00:22:14,630 --> 00:22:12,960
know so it

554
00:22:16,310 --> 00:22:14,640
it was almost like an identical thing

555
00:22:18,149 --> 00:22:16,320
happening all over again which was just

556
00:22:20,870 --> 00:22:18,159
fascinating so

557
00:22:23,270 --> 00:22:20,880
yeah um what i was going to ask next is

558
00:22:25,190 --> 00:22:23,280
obviously the data scientific data is

559
00:22:27,190 --> 00:22:25,200
still being analyzed and i think we

560
00:22:29,350 --> 00:22:27,200
start seeing some of that analysis

561
00:22:31,590 --> 00:22:29,360
coming out in in the coming months

562
00:22:33,990 --> 00:22:31,600
um but if you had to speculate

563
00:22:35,990 --> 00:22:34,000

specifically about the object the thing

564

00:22:37,830 --> 00:22:36,000

we saw in the sky at the end what would

565

00:22:38,830 --> 00:22:37,840

you speculate that it could be could it

566

00:22:42,070 --> 00:22:38,840

be a

567

00:22:45,750 --> 00:22:42,080

portal i definitely think it's some sort

568

00:22:47,990 --> 00:22:45,760

of portal some sort of opening because

569

00:22:49,110 --> 00:22:48,000

uh and again i i mean people are gonna

570

00:22:51,669 --> 00:22:49,120

have to

571

00:22:54,310 --> 00:22:51,679

see what the sign up now again a side

572

00:22:57,029 --> 00:22:54,320

note we're dealing with scientists that

573

00:22:59,350 --> 00:22:57,039

are nuts and bolt scientists heart or

574

00:23:00,230 --> 00:22:59,360

science they're not

575

00:23:04,870 --> 00:23:00,240

you know

576

00:23:07,830 --> 00:23:04,880

not because i talk about consciousness

577

00:23:09,909 --> 00:23:07,840

that these in fact i couldn't talk about

578

00:23:12,070 --> 00:23:09,919

any of that with them they were like

579

00:23:14,549 --> 00:23:12,080

this is hardcore science don't talk to

580

00:23:16,710 --> 00:23:14,559

us about anything else and that's

581

00:23:17,909 --> 00:23:16,720

important in fact it was exactly what we

582

00:23:19,350 --> 00:23:17,919

needed

583

00:23:21,190 --> 00:23:19,360

because

584

00:23:22,710 --> 00:23:21,200

they studied the heck out of it i mean

585

00:23:25,029 --> 00:23:22,720

they're not gonna go out look at

586

00:23:27,029 --> 00:23:25,039

something and say oh we found a wormhole

587

00:23:29,110 --> 00:23:27,039

i mean that's like their whole career

588

00:23:31,750 --> 00:23:29,120

would collapse overnight

589

00:23:33,350 --> 00:23:31,760

so people need to remember that so they

590

00:23:35,350 --> 00:23:33,360

they looked at it

591

00:23:37,590 --> 00:23:35,360

in so many ways could it be this could

592

00:23:40,310 --> 00:23:37,600

it be that could it whatever maybe it's

593

00:23:42,149 --> 00:23:40,320

a maybe it's a solar flare of some sort

594

00:23:45,430 --> 00:23:42,159

or some something

595

00:23:48,149 --> 00:23:45,440

and nothing's checking out like nothing

596

00:23:51,350 --> 00:23:48,159

is making sense and so

597

00:23:54,950 --> 00:23:51,360

um the fact also

598

00:23:56,470 --> 00:23:54,960

that these were reflective objects

599

00:24:01,350 --> 00:23:56,480

that were

600

00:24:06,070 --> 00:24:02,549

makes you think

601
00:24:08,070 --> 00:24:06,080
wait like so how come it's a cluster of

602
00:24:10,950 --> 00:24:08,080
actual objects

603
00:24:12,470 --> 00:24:10,960
that seem to be there and not be there

604
00:24:15,510 --> 00:24:12,480
and in fact

605
00:24:17,269 --> 00:24:15,520
after that whole thing closes

606
00:24:18,710 --> 00:24:17,279
there's a few but there's one that's

607
00:24:21,269 --> 00:24:18,720
really visible

608
00:24:22,470 --> 00:24:21,279
that pops out of it yeah

609
00:24:27,350 --> 00:24:22,480
and

610
00:24:28,390 --> 00:24:27,360
is a reflective object about this size

611
00:24:30,870 --> 00:24:28,400
so

612
00:24:33,110 --> 00:24:30,880
i mean

613
00:24:34,549 --> 00:24:33,120

it has to be something if it is

614

00:24:37,029 --> 00:24:34,559

radiation

615

00:24:39,430 --> 00:24:37,039

or if it is if it is a some sort of and

616

00:24:40,870 --> 00:24:39,440

then people who think oh it's a camera

617

00:24:42,710 --> 00:24:40,880

malfunction no

618

00:24:45,029 --> 00:24:42,720

we had control

619

00:24:47,350 --> 00:24:45,039

right before right after for days the

620

00:24:49,750 --> 00:24:47,360

same angle the same everything

621

00:24:52,149 --> 00:24:49,760

um also

622

00:24:54,549 --> 00:24:52,159

if it is a some sort of a radiation that

623

00:24:57,190 --> 00:24:54,559

we don't quite whatever

624

00:25:00,390 --> 00:24:57,200

uh radiation so we have the camera right

625

00:25:02,710 --> 00:25:00,400

so radiation is going to blast

626

00:25:05,269 --> 00:25:02,720

everywhere it's not going to it's not

627

00:25:08,549 --> 00:25:05,279

going to be like oh let me just like

628

00:25:09,750 --> 00:25:08,559

send a thing like right there and then

629

00:25:10,710 --> 00:25:09,760

so

630

00:25:14,149 --> 00:25:10,720

yes

631

00:25:14,950 --> 00:25:14,159

i think that's what we found

632

00:25:16,950 --> 00:25:14,960

yeah

633

00:25:17,669 --> 00:25:16,960

whether it's a portal like in the sense

634

00:25:19,510 --> 00:25:17,679

of

635

00:25:20,470 --> 00:25:19,520

a terror in the sky or is it some sort

636

00:25:22,870 --> 00:25:20,480

of

637

00:25:25,029 --> 00:25:22,880

anomaly the atmosphere

638

00:25:28,390 --> 00:25:25,039

an atmospheric anomaly

639

00:25:31,990 --> 00:25:28,400

that allows a sort of opening whatever

640

00:25:34,789 --> 00:25:32,000

that is it is definitely an opening

641

00:25:36,310 --> 00:25:34,799

yeah so i mean it could it i mean

642

00:25:37,510 --> 00:25:36,320

it could possibly be

643

00:25:41,990 --> 00:25:37,520

a

644

00:25:43,830 --> 00:25:42,000

some sort so

645

00:25:45,909 --> 00:25:43,840

again another speculative question but

646

00:25:48,310 --> 00:25:45,919

if you had to hazard a guess

647

00:25:49,750 --> 00:25:48,320

what do you think these others represent

648

00:25:51,110 --> 00:25:49,760

could they be extraterrestrial

649

00:25:53,269 --> 00:25:51,120

interdimensional do you think they've

650

00:25:55,029 --> 00:25:53,279

been here all along or do you think it's

651

00:25:56,390 --> 00:25:55,039

a combination of possibly all of those

652

00:25:58,549 --> 00:25:56,400

different things

653

00:26:01,750 --> 00:25:58,559

yes i'm more and more convinced the more

654

00:26:03,669 --> 00:26:01,760

i study the phenomenon the more i

655

00:26:05,669 --> 00:26:03,679

have experiences and the more i work

656

00:26:07,990 --> 00:26:05,679

with other people who have these

657

00:26:10,950 --> 00:26:08,000

experiences and especially after this

658

00:26:12,950 --> 00:26:10,960

film i'm 100 percent convinced that it's

659

00:26:15,110 --> 00:26:12,960

definitely not one thing you know we

660

00:26:16,950 --> 00:26:15,120

really want it to be one thing we want

661

00:26:19,269 --> 00:26:16,960

the government to come out and tell us

662

00:26:20,390 --> 00:26:19,279

hey you know we've been talking to ets

663

00:26:22,950 --> 00:26:20,400

and blah blah

664

00:26:25,750 --> 00:26:22,960

or it is just a black

665

00:26:27,909 --> 00:26:25,760

project or something it depends i mean

666

00:26:30,070 --> 00:26:27,919

we've captured things that i can tell

667

00:26:34,870 --> 00:26:30,080

you i'm a hundred percent convinced this

668

00:26:36,630 --> 00:26:34,880

is a u.s oops okay human technology very

669

00:26:39,750 --> 00:26:36,640

advanced technology

670

00:26:41,190 --> 00:26:39,760

um and um

671

00:26:43,830 --> 00:26:41,200

drone-like

672

00:26:45,190 --> 00:26:43,840

technology that that exists

673

00:26:47,590 --> 00:26:45,200

uh and of course they're not gonna talk

674

00:26:49,750 --> 00:26:47,600

about it because it is a black project

675

00:26:51,350 --> 00:26:49,760

uh but

676
00:26:52,549 --> 00:26:51,360
some of the other things that we

677
00:26:54,630 --> 00:26:52,559
captured

678
00:26:57,190 --> 00:26:54,640
uh that morph

679
00:27:00,710 --> 00:26:57,200
that are more light like you know as

680
00:27:04,830 --> 00:27:00,720
opposed to solid you know drawn like a

681
00:27:07,750 --> 00:27:04,840
that morph and do things uh

682
00:27:09,590 --> 00:27:07,760
also whether people believe it or not

683
00:27:10,310 --> 00:27:09,600
i don't care honestly at this point it's

684
00:27:13,430 --> 00:27:10,320
like

685
00:27:16,789 --> 00:27:13,440
uh there is a connection it's almost

686
00:27:18,630 --> 00:27:16,799
like you see this this sort of light

687
00:27:21,029 --> 00:27:18,640
that that um

688
00:27:23,750 --> 00:27:21,039

that morphs into another shape that of

689

00:27:26,549 --> 00:27:23,760

course is behaving totally strangely

690

00:27:28,389 --> 00:27:26,559

and then you have some sort of

691

00:27:32,470 --> 00:27:28,399

interaction with it and then it

692

00:27:34,789 --> 00:27:32,480

disappears those types of things i it is

693

00:27:36,149 --> 00:27:34,799

it is extraterrestrial humans aren't

694

00:27:39,269 --> 00:27:36,159

humans don't even know what

695

00:27:40,950 --> 00:27:39,279

consciousness is you know like or how

696

00:27:42,549 --> 00:27:40,960

the mind works they don't know how the

697

00:27:44,070 --> 00:27:42,559

brain works they don't know how the

698

00:27:46,389 --> 00:27:44,080

universe works

699

00:27:49,750 --> 00:27:46,399

so for them to come up with a technology

700

00:27:51,430 --> 00:27:49,760

like this uh no

701
00:27:53,110 --> 00:27:51,440
no i agree completely i do think that

702
00:27:54,870 --> 00:27:53,120
some of this definitely represents a

703
00:27:57,110 --> 00:27:54,880
non-human intelligence

704
00:28:00,070 --> 00:27:57,120
it's just a case of who are they where

705
00:28:01,510 --> 00:28:00,080
are they from what do they want i think

706
00:28:02,549 --> 00:28:01,520
i like to think we'll get the answers at

707
00:28:04,389 --> 00:28:02,559
some point

708
00:28:05,669 --> 00:28:04,399
um so you mentioned the government there

709
00:28:07,350 --> 00:28:05,679
and and you believe that they do you

710
00:28:08,710 --> 00:28:07,360
believe they know what these things are

711
00:28:10,230 --> 00:28:08,720
or have some more of an idea than

712
00:28:13,190 --> 00:28:10,240
they're telling us

713
00:28:15,110 --> 00:28:13,200

oh definitely a hundred percent and also

714

00:28:18,070 --> 00:28:15,120

vinnie think about this

715

00:28:20,549 --> 00:28:18,080

we went out for five days right

716

00:28:22,310 --> 00:28:20,559

five days with very sophisticated

717

00:28:24,549 --> 00:28:22,320

equipment i mean there's some equipment

718

00:28:27,029 --> 00:28:24,559

that's normal you know like the regular

719

00:28:29,110 --> 00:28:27,039

ccd cameras the regular night vision

720

00:28:31,430 --> 00:28:29,120

even though they're very military great

721

00:28:33,510 --> 00:28:31,440

night vision but also we had flea

722

00:28:36,870 --> 00:28:33,520

cameras i mean each camera is like 50

723

00:28:39,909 --> 00:28:36,880

000 we had like eight of those we had

724

00:28:42,710 --> 00:28:39,919

spectrum analyzers we had magnetometers

725

00:28:46,230 --> 00:28:42,720

we had radiation detectors we i mean we

726

00:28:47,190 --> 00:28:46,240

had a very sophisticated

727

00:28:50,630 --> 00:28:47,200

um

728

00:28:52,549 --> 00:28:50,640

and we only show a few i mean we show we

729

00:28:54,310 --> 00:28:52,559

showed quite a bit but again this is a

730

00:29:00,389 --> 00:28:54,320

film i mean like

731

00:29:03,029 --> 00:29:00,399

we had uh a lot of all sorts of

732

00:29:05,029 --> 00:29:03,039

detection devices right

733

00:29:07,990 --> 00:29:05,039

so that is also

734

00:29:11,190 --> 00:29:08,000

from a civilian point of view it's it's

735

00:29:14,389 --> 00:29:11,200

pretty crazy right and so

736

00:29:16,950 --> 00:29:14,399

but we did that in five days

737

00:29:19,510 --> 00:29:16,960

and we were able to capture

738

00:29:22,870 --> 00:29:19,520

hundreds of hours of data

739

00:29:23,750 --> 00:29:22,880

and what's only what's in the film

740

00:29:25,750 --> 00:29:23,760

is

741

00:29:27,590 --> 00:29:25,760

pretty crazy stuff you know it's the

742

00:29:30,149 --> 00:29:27,600

typical orbs and things like that but

743

00:29:31,990 --> 00:29:30,159

also the raining things in this opening

744

00:29:35,510 --> 00:29:32,000

and the you know

745

00:29:37,190 --> 00:29:35,520

so so think about this if in five days

746

00:29:39,110 --> 00:29:37,200

we civilians

747

00:29:41,750 --> 00:29:39,120

who are able to capture this

748

00:29:44,630 --> 00:29:41,760

imagine what the government has

749

00:29:47,990 --> 00:29:44,640

with their satellites and their you know

750

00:29:50,789 --> 00:29:48,000

like they have 24 7 you know satellites

751
00:29:52,630 --> 00:29:50,799
and and radars and different types of

752
00:29:55,029 --> 00:29:52,640
radars you know

753
00:29:56,310 --> 00:29:55,039
it's if anything the movie

754
00:29:59,830 --> 00:29:56,320
proves

755
00:30:01,269 --> 00:29:59,840
that the government must have a

756
00:30:02,549 --> 00:30:01,279
load of

757
00:30:04,310 --> 00:30:02,559
of stuff

758
00:30:06,950 --> 00:30:04,320
don't you think absolutely yeah i mean

759
00:30:08,870 --> 00:30:06,960
yeah how could they not really with such

760
00:30:10,470 --> 00:30:08,880
high-tech advanced equipment you know

761
00:30:12,389 --> 00:30:10,480
billions and billions of dollars worth

762
00:30:14,549 --> 00:30:12,399
it it does make absolute sense that that

763
00:30:15,510 --> 00:30:14,559

would be the case so yeah completely

764

00:30:17,110 --> 00:30:15,520

agree

765

00:30:18,870 --> 00:30:17,120

um now after

766

00:30:21,110 --> 00:30:18,880

all was said and done and you'd been and

767

00:30:23,590 --> 00:30:21,120

you were in sort of post-production did

768

00:30:26,070 --> 00:30:23,600

you ever get an urge to

769

00:30:27,750 --> 00:30:26,080

or has it crept in since

770

00:30:29,990 --> 00:30:27,760

about possibly going back and doing any

771

00:30:32,070 --> 00:30:30,000

kind of follow-up investigations

772

00:30:35,669 --> 00:30:32,080

oh my god we have to

773

00:30:37,830 --> 00:30:35,679

we have to we have to first of all um

774

00:30:39,590 --> 00:30:37,840

you know because scientifically you know

775

00:30:42,549 --> 00:30:39,600

whatever you do you want it to be

776

00:30:45,110 --> 00:30:42,559

repeatable you want to kind of again

777

00:30:46,870 --> 00:30:45,120

create more correlations with before and

778

00:30:48,789 --> 00:30:46,880

after and time and

779

00:30:51,269 --> 00:30:48,799

so we have to

780

00:30:54,389 --> 00:30:51,279

uh we have many pla and also because

781

00:30:55,430 --> 00:30:54,399

this was the first uh we learned a lot

782

00:31:00,630 --> 00:30:55,440

so

783

00:31:01,830 --> 00:31:00,640

and even more accurate because

784

00:31:03,430 --> 00:31:01,840

you know we're gonna get rid of the

785

00:31:05,190 --> 00:31:03,440

things that didn't work and the things

786

00:31:06,149 --> 00:31:05,200

that did work you know we're gonna make

787

00:31:09,509 --> 00:31:06,159

it even

788

00:31:10,710 --> 00:31:09,519

more precise and better so

789

00:31:12,470 --> 00:31:10,720

definitely

790

00:31:16,230 --> 00:31:12,480

and we have several

791

00:31:18,710 --> 00:31:16,240

thoughts and ideas sorry uh of of how

792

00:31:20,789 --> 00:31:18,720

that's gonna come about for sure

793

00:31:22,230 --> 00:31:20,799

wow that's really good to hear

794

00:31:25,269 --> 00:31:22,240

and you do you think it'll be like a

795

00:31:27,350 --> 00:31:25,279

tear in the sky 2.0 just like a

796

00:31:30,870 --> 00:31:27,360

an advanced version or or do you think

797

00:31:34,310 --> 00:31:30,880

you'll maybe do a different route

798

00:31:36,230 --> 00:31:34,320

uh well i i don't know like right now so

799

00:31:39,430 --> 00:31:36,240

but we'll see what happens but it's

800

00:31:40,710 --> 00:31:39,440

definitely based on the first one you

801
00:31:43,509 --> 00:31:40,720
know this one

802
00:31:45,350 --> 00:31:43,519
uh just because of again the type of

803
00:31:48,389 --> 00:31:45,360
data that we collected

804
00:31:50,310 --> 00:31:48,399
is just so different and so you know so

805
00:31:52,549 --> 00:31:50,320
it's so it's definitely should have some

806
00:31:54,230 --> 00:31:52,559
sort of basis there

807
00:31:55,509 --> 00:31:54,240
yeah and do you think that we may i mean

808
00:31:57,350 --> 00:31:55,519
people always talk about getting

809
00:31:59,110 --> 00:31:57,360
disclosure do you think disclosure is

810
00:32:01,669 --> 00:31:59,120
more likely to come from these civilian

811
00:32:03,990 --> 00:32:01,679
efforts rather than sort of waiting for

812
00:32:06,630 --> 00:32:04,000
the government to say what they know

813
00:32:09,430 --> 00:32:06,640

oh a thousand percent i mean obviously

814

00:32:11,190 --> 00:32:09,440

we are the first group civilian group

815

00:32:12,230 --> 00:32:11,200

that's put out more data than the

816

00:32:14,149 --> 00:32:12,240

government

817

00:32:16,630 --> 00:32:14,159

where is the where is the data that the

818

00:32:19,190 --> 00:32:16,640

government is giving us oh yeah yeah

819

00:32:21,190 --> 00:32:19,200

they gave us this nine page report

820

00:32:23,990 --> 00:32:21,200

saying it's inconclusive give us more

821

00:32:27,990 --> 00:32:24,000

money we'll tell you what it is okay no

822

00:32:28,789 --> 00:32:28,000

so that that doesn't doesn't work and um

823

00:32:31,269 --> 00:32:28,799

so

824

00:32:33,190 --> 00:32:31,279

that's why i wonder

825

00:32:36,230 --> 00:32:33,200

if what we are doing and what we're

826

00:32:37,590 --> 00:32:36,240

putting out there um my film other

827

00:32:38,549 --> 00:32:37,600

people as well

828

00:32:40,950 --> 00:32:38,559

um

829

00:32:43,110 --> 00:32:40,960

i wonder if that's not what's going to

830

00:32:45,990 --> 00:32:43,120

trigger more

831

00:32:48,470 --> 00:32:46,000

of that sort of disclosure from the

832

00:32:50,389 --> 00:32:48,480

government because after everybody says

833

00:32:52,310 --> 00:32:50,399

this is a tic tac these are all navy

834

00:32:54,070 --> 00:32:52,320

officers then they came out and said yes

835

00:32:57,509 --> 00:32:54,080

yes yes it's real

836

00:32:59,509 --> 00:32:57,519

and then the other ships as well uh and

837

00:33:01,669 --> 00:32:59,519

now more recently

838

00:33:04,310 --> 00:33:01,679

uh everybody's talking about abduction

839

00:33:07,110 --> 00:33:04,320

and everybody thinks we're crazy and now

840

00:33:09,750 --> 00:33:07,120

the 1500 page report you know from the

841

00:33:13,590 --> 00:33:09,760

pentagon telling us oh yeah yeah there

842

00:33:15,590 --> 00:33:13,600

is a radiation effect uh you can get uh

843

00:33:18,310 --> 00:33:15,600

pregnant without any reason coming in

844

00:33:22,070 --> 00:33:18,320

contact with these things uh there are

845

00:33:25,190 --> 00:33:22,080

abduction reports and nightmares what

846

00:33:28,070 --> 00:33:25,200

this is you know this is the government

847

00:33:30,630 --> 00:33:28,080

telling us that uh they have reports on

848

00:33:33,509 --> 00:33:30,640

such things government and alien

849

00:33:35,269 --> 00:33:33,519

abduction in the same sentence like

850

00:33:38,389 --> 00:33:35,279

something is happening

851
00:33:41,509 --> 00:33:38,399
and i think it's because of us because

852
00:33:43,990 --> 00:33:41,519
we keep putting this stuff out there so

853
00:33:45,029 --> 00:33:44,000
that's why i'm very hopeful with this

854
00:33:46,149 --> 00:33:45,039
film

855
00:33:48,710 --> 00:33:46,159
and with

856
00:33:51,509 --> 00:33:48,720
everybody else who's in the research who

857
00:33:52,950 --> 00:33:51,519
keeps putting this information out there

858
00:33:54,710 --> 00:33:52,960
we're gonna get to some sort of

859
00:33:56,230 --> 00:33:54,720
disclosure because we're already ahead

860
00:33:57,830 --> 00:33:56,240
of them

861
00:33:58,710 --> 00:33:57,840
yeah absolutely i couldn't agree more

862
00:34:00,630 --> 00:33:58,720
and

863
00:34:02,630 --> 00:34:00,640

i think the civilians are really ramping

864

00:34:05,269 --> 00:34:02,640

it up as far as these kind of projects

865

00:34:06,630 --> 00:34:05,279

go and hopefully we will get get more i

866

00:34:08,710 --> 00:34:06,640

really just want to give a shout out to

867

00:34:11,109 --> 00:34:08,720

tyler at contact tour really good to see

868

00:34:12,389 --> 00:34:11,119

you my friends says vinnie and caroline

869

00:34:14,389 --> 00:34:12,399

thank you for your dedication and

870

00:34:15,669 --> 00:34:14,399

commitment to this subject looking

871

00:34:17,750 --> 00:34:15,679

forward to disclosure on the near

872

00:34:20,069 --> 00:34:17,760

horizon truly an incredible time to be

873

00:34:21,669 --> 00:34:20,079

alive witnessing this paradigm shift for

874

00:34:23,270 --> 00:34:21,679

our human family

875

00:34:25,909 --> 00:34:23,280

thank you so much tyler thank you for

876

00:34:26,790 --> 00:34:25,919

the donation it's much appreciated

877

00:34:28,550 --> 00:34:26,800

um

878

00:34:29,829 --> 00:34:28,560

that's so true though you know it i

879

00:34:31,190 --> 00:34:29,839

think

880

00:34:32,710 --> 00:34:31,200

it does feel like with we're on the

881

00:34:34,550 --> 00:34:32,720

horizon or

882

00:34:36,550 --> 00:34:34,560

the paradigm shift is coming is that

883

00:34:39,430 --> 00:34:36,560

something that you've felt over the

884

00:34:42,550 --> 00:34:39,440

years that we were getting towards

885

00:34:44,389 --> 00:34:42,560

yes definitely and i think my whole life

886

00:34:47,430 --> 00:34:44,399

path has been

887

00:34:48,710 --> 00:34:47,440

uh towards that i mean like i said my

888

00:34:50,869 --> 00:34:48,720

whole

889

00:34:51,829 --> 00:34:50,879

time the type of work that i've been

890

00:34:53,589 --> 00:34:51,839

doing

891

00:34:55,030 --> 00:34:53,599

uh is

892

00:34:58,550 --> 00:34:55,040

literally to

893

00:35:01,790 --> 00:34:58,560

support that and to really keep

894

00:35:03,349 --> 00:35:01,800

bringing the information that would help

895

00:35:04,710 --> 00:35:03,359

awaken

896

00:35:06,390 --> 00:35:04,720

humanity

897

00:35:09,109 --> 00:35:06,400

to

898

00:35:09,990 --> 00:35:09,119

first of all who we are i mean how we

899

00:35:11,750 --> 00:35:10,000

fit

900

00:35:13,829 --> 00:35:11,760

in the bigger picture

901
00:35:17,349 --> 00:35:13,839
and what is the bigger picture you know

902
00:35:18,870 --> 00:35:17,359
because i think when we start to answer

903
00:35:23,030 --> 00:35:18,880
these questions

904
00:35:25,589 --> 00:35:23,040
as to what the bigger picture really is

905
00:35:27,829 --> 00:35:25,599
this is when we start resolving our

906
00:35:30,230 --> 00:35:27,839
problems you see because you have a

907
00:35:32,069 --> 00:35:30,240
larger perspective

908
00:35:34,470 --> 00:35:32,079
you know you have a bird's eye view of

909
00:35:37,510 --> 00:35:34,480
oh i'm struggling this with money and

910
00:35:39,829 --> 00:35:37,520
with uh you know relationship and house

911
00:35:42,069 --> 00:35:39,839
whatever you know all these things

912
00:35:44,710 --> 00:35:42,079
but we're not looking at the bigger

913
00:35:47,349 --> 00:35:44,720

picture we are here to contribute to the

914

00:35:50,069 --> 00:35:47,359

evolution of humanity you know the

915

00:35:51,829 --> 00:35:50,079

raising that consciousness so our our

916

00:35:54,150 --> 00:35:51,839

daily life

917

00:35:56,310 --> 00:35:54,160

changes when you look at it from that

918

00:35:58,790 --> 00:35:56,320

perspective you start to

919

00:36:02,150 --> 00:35:58,800

create things you start to align with

920

00:36:05,349 --> 00:36:02,160

career with relationships you with with

921

00:36:07,190 --> 00:36:05,359

things that move you in that direction

922

00:36:10,870 --> 00:36:07,200

and when you do

923

00:36:12,630 --> 00:36:10,880

your daily life your human life starts

924

00:36:16,230 --> 00:36:12,640

to be aligned if you will with the

925

00:36:18,150 --> 00:36:16,240

bigger with humanity's evolution path

926
00:36:19,190 --> 00:36:18,160
and it starts to be purposeful number

927
00:36:21,109 --> 00:36:19,200
one

928
00:36:22,550 --> 00:36:21,119
you start to be more successful because

929
00:36:24,950 --> 00:36:22,560
you're in alignment you're not going

930
00:36:27,349 --> 00:36:24,960
against it you know and you start to

931
00:36:29,990 --> 00:36:27,359
find happiness isn't this what this is

932
00:36:31,829 --> 00:36:30,000
about are we here to struggle and you

933
00:36:35,109 --> 00:36:31,839
know be like uh

934
00:36:36,710 --> 00:36:35,119
prisoners of a you know prison planet

935
00:36:38,470 --> 00:36:36,720
i don't think so

936
00:36:40,230 --> 00:36:38,480
so that's why

937
00:36:41,109 --> 00:36:40,240
that bigger picture is so important to

938
00:36:43,430 --> 00:36:41,119

me

939

00:36:45,589 --> 00:36:43,440

yeah i couldn't agree more um what what

940

00:36:47,750 --> 00:36:45,599

how do you deal with people like maybe

941

00:36:50,069 --> 00:36:47,760

family or friends who don't sort of see

942

00:36:52,630 --> 00:36:50,079

this bigger picture or maybe give a bit

943

00:36:54,069 --> 00:36:52,640

of push back on and think are we

944

00:36:56,390 --> 00:36:54,079

talking about that again because i

945

00:36:57,990 --> 00:36:56,400

certainly see it in my life how do you

946

00:37:00,870 --> 00:36:58,000

deal with people that aren't quite on

947

00:37:03,750 --> 00:37:00,880

the same level as people like us

948

00:37:05,829 --> 00:37:03,760

yes uh there are plenty of those um

949

00:37:07,510 --> 00:37:05,839

pretty much still most of the planet

950

00:37:10,310 --> 00:37:07,520

less and less

951
00:37:12,310 --> 00:37:10,320
because now it's interesting i mean this

952
00:37:14,069 --> 00:37:12,320
it may seem like it has nothing to do

953
00:37:16,470 --> 00:37:14,079
with it but like for example take the

954
00:37:17,589 --> 00:37:16,480
pandemic okay it seems like there's no

955
00:37:21,589 --> 00:37:17,599
connection

956
00:37:24,550 --> 00:37:21,599
but what it did on one level is wake

957
00:37:25,349 --> 00:37:24,560
people up to wait tomorrow you could be

958
00:37:29,670 --> 00:37:25,359
dead

959
00:37:31,589 --> 00:37:29,680
that sort of

960
00:37:32,390 --> 00:37:31,599
kind of kick in the butt you know type

961
00:37:34,630 --> 00:37:32,400
thing

962
00:37:37,030 --> 00:37:34,640
starts to make you think wait let me

963
00:37:38,870 --> 00:37:37,040

focus on the now let me focus on who i

964

00:37:40,710 --> 00:37:38,880

am let me focus on what i'm here to do

965

00:37:46,390 --> 00:37:40,720

what's important to me

966

00:37:47,589 --> 00:37:46,400

family my kids or whatever so when that

967

00:37:50,470 --> 00:37:47,599

happens

968

00:37:53,270 --> 00:37:50,480

you know you start to be more open and

969

00:37:55,750 --> 00:37:53,280

allowing it's like you know what's the

970

00:37:56,790 --> 00:37:55,760

important things in life are these

971

00:37:58,150 --> 00:37:56,800

deeper

972

00:38:00,310 --> 00:37:58,160

subjects right

973

00:38:02,870 --> 00:38:00,320

and so because of that i think it's

974

00:38:05,430 --> 00:38:02,880

connected to the idea i'm gonna be more

975

00:38:07,030 --> 00:38:05,440

open hey if this guy

976
00:38:08,790 --> 00:38:07,040
thinks there are ufos and they're

977
00:38:10,230 --> 00:38:08,800
talking to extraterrestrials and they're

978
00:38:12,310 --> 00:38:10,240
happy with it

979
00:38:13,829 --> 00:38:12,320
that's you know you because you you're

980
00:38:15,910 --> 00:38:13,839
starting to think of what's important to

981
00:38:19,430 --> 00:38:15,920
you that's important to them i'm gonna

982
00:38:21,990 --> 00:38:19,440
respect that you know so so i feel we're

983
00:38:25,349 --> 00:38:22,000
in a different time right now

984
00:38:29,030 --> 00:38:25,359
where people are more allowing more open

985
00:38:31,510 --> 00:38:29,040
and um and so before

986
00:38:33,829 --> 00:38:31,520
i used to oh my god i didn't talk about

987
00:38:35,510 --> 00:38:33,839
this forever

988
00:38:37,510 --> 00:38:35,520

and now

989

00:38:39,510 --> 00:38:37,520

i meet people at the gym

990

00:38:41,510 --> 00:38:39,520

and they tell me what do you do before i

991

00:38:43,270 --> 00:38:41,520

was like

992

00:38:46,150 --> 00:38:43,280

i'm not gonna say anything because it's

993

00:38:48,710 --> 00:38:46,160

like i just met this guy or whatever and

994

00:38:52,310 --> 00:38:48,720

uh and now like oh i make documentaries

995

00:38:54,230 --> 00:38:52,320

on what uh kernels but stuff ufos and so

996

00:38:55,990 --> 00:38:54,240

like they'd be like

997

00:38:59,190 --> 00:38:56,000

well that's interesting you know i did

998

00:39:02,069 --> 00:38:59,200

hear on the news uh about this you know

999

00:39:03,589 --> 00:39:02,079

that has totally changed yeah so i

1000

00:39:06,630 --> 00:39:03,599

recommend

1001
00:39:08,470 --> 00:39:06,640
that people not worry about this anymore

1002
00:39:09,950 --> 00:39:08,480
just be yourself

1003
00:39:11,589 --> 00:39:09,960
and you don't have to make it like

1004
00:39:14,069 --> 00:39:11,599
conspiracy-like you know you don't have

1005
00:39:17,349 --> 00:39:14,079
to make it like government blah just

1006
00:39:20,150 --> 00:39:17,359
talk about what you believe in

1007
00:39:23,270 --> 00:39:20,160
and i think the world is much more open

1008
00:39:24,550 --> 00:39:23,280
right now i agree i agree again uh the

1009
00:39:25,829 --> 00:39:24,560
same sort of thing happened to me you

1010
00:39:29,109 --> 00:39:25,839
know i was

1011
00:39:31,190 --> 00:39:29,119
i was researching for about a decade but

1012
00:39:32,710 --> 00:39:31,200
quietly in the shadows didn't speak to

1013
00:39:34,230 --> 00:39:32,720

anybody and then you know the last

1014

00:39:35,349 --> 00:39:34,240

couple of years things changed in the

1015

00:39:37,589 --> 00:39:35,359

world and

1016

00:39:39,670 --> 00:39:37,599

it did make me re-evaluate so you know i

1017

00:39:41,750 --> 00:39:39,680

came out of that

1018

00:39:43,430 --> 00:39:41,760

everywhere across all social medias with

1019

00:39:45,190 --> 00:39:43,440

a youtube channel just talking to

1020

00:39:47,270 --> 00:39:45,200

everybody and not being afraid of it and

1021

00:39:49,670 --> 00:39:47,280

it's it's made me a happier person

1022

00:39:51,190 --> 00:39:49,680

that's for sure so yeah completely agree

1023

00:39:52,790 --> 00:39:51,200

with that outlook

1024

00:39:54,550 --> 00:39:52,800

yeah cause because you're freer you're

1025

00:39:56,870 --> 00:39:54,560

just speaking your truth you're letting

1026

00:39:59,030 --> 00:39:56,880

go of expectations but that's what

1027

00:40:00,710 --> 00:39:59,040

everybody's doing you know we're in a

1028

00:40:03,349 --> 00:40:00,720

survival mode

1029

00:40:05,190 --> 00:40:03,359

what's gonna make me happy right now is

1030

00:40:06,550 --> 00:40:05,200

it's okay if that's gonna make the other

1031

00:40:09,270 --> 00:40:06,560

person happy

1032

00:40:11,030 --> 00:40:09,280

so it's definitely the time and i really

1033

00:40:13,030 --> 00:40:11,040

really encourage people to just be

1034

00:40:13,829 --> 00:40:13,040

themselves and not worry about anything

1035

00:40:16,790 --> 00:40:13,839

else

1036

00:40:18,309 --> 00:40:16,800

yeah absolutely now i could not do this

1037

00:40:22,470 --> 00:40:18,319

interview without asking you about your

1038

00:40:27,030 --> 00:40:23,829

it was amazing that he was in the

1039

00:40:29,829 --> 00:40:27,040

documentary and michio kaku as well so

1040

00:40:31,589 --> 00:40:29,839

at first i guess how did uh

1041

00:40:33,030 --> 00:40:31,599

how did you meet william shatner is this

1042

00:40:35,190 --> 00:40:33,040

a friendship that's been going on for a

1043

00:40:37,430 --> 00:40:35,200

while i'd just love to know

1044

00:40:40,230 --> 00:40:37,440

it's not that we're friends we just met

1045

00:40:41,750 --> 00:40:40,240

you know at different projects you know

1046

00:40:42,950 --> 00:40:41,760

it's not like we're best friends or

1047

00:40:45,670 --> 00:40:42,960

something

1048

00:40:47,670 --> 00:40:45,680

but we're you know so so and also we're

1049

00:40:51,109 --> 00:40:47,680

on one of the same show history channel

1050

00:40:53,990 --> 00:40:51,119

show so so but originally you know

1051
00:40:56,950 --> 00:40:54,000
it was kind of a fluke because we were

1052
00:40:58,870 --> 00:40:56,960
fine we already had kaku which i really

1053
00:41:02,630 --> 00:40:58,880
kaku oh my god

1054
00:41:04,950 --> 00:41:02,640
he is the best to interview

1055
00:41:07,670 --> 00:41:04,960
he's the best to interview not only he's

1056
00:41:09,510 --> 00:41:07,680
smart but he's eloquent and he gives you

1057
00:41:11,430 --> 00:41:09,520
like bites you know i'm a film director

1058
00:41:13,670 --> 00:41:11,440
so it's like oh my god he's like that

1059
00:41:16,390 --> 00:41:13,680
was perfect that was perfect he's a

1060
00:41:21,109 --> 00:41:16,400
pleasure so we already had him

1061
00:41:23,510 --> 00:41:21,119
and it was more at the end um can how

1062
00:41:26,150 --> 00:41:23,520
what else can we do

1063
00:41:29,030 --> 00:41:26,160

to bring this a little bit more to the

1064

00:41:31,829 --> 00:41:29,040

mainstream this is an opportunity we're

1065

00:41:34,710 --> 00:41:31,839

bringing science so why not

1066

00:41:35,990 --> 00:41:34,720

and so we were talking and then uh i

1067

00:41:37,910 --> 00:41:36,000

don't know how i said well i know

1068

00:41:40,150 --> 00:41:37,920

william shatner you know like that and

1069

00:41:43,430 --> 00:41:40,160

we thought oh my god you know

1070

00:41:45,430 --> 00:41:43,440

space travel sci-fi you know we're doing

1071

00:41:47,589 --> 00:41:45,440

science let's see if we can tie this in

1072

00:41:50,550 --> 00:41:47,599

together and but you know it doesn't

1073

00:41:52,470 --> 00:41:50,560

matter how friends you are or you know

1074

00:41:54,950 --> 00:41:52,480

someone you still have to go through the

1075

00:41:57,910 --> 00:41:54,960

proper channels to get somebody of that

1076
00:42:00,630 --> 00:41:57,920
caliber to be on your show i mean come

1077
00:42:02,230 --> 00:42:00,640
on he is a legend

1078
00:42:04,630 --> 00:42:02,240
you know and so you still have to go

1079
00:42:08,230 --> 00:42:04,640
through the management and this and that

1080
00:42:10,950 --> 00:42:08,240
and and so i thought hey if it works

1081
00:42:13,270 --> 00:42:10,960
great if not not meant to be and sure

1082
00:42:14,950 --> 00:42:13,280
enough within like three four days he

1083
00:42:17,589 --> 00:42:14,960
was on board

1084
00:42:20,790 --> 00:42:17,599
so again it's another another thing

1085
00:42:23,510 --> 00:42:20,800
where things just fell into place

1086
00:42:25,109 --> 00:42:23,520
i had a sponsor you know who helped with

1087
00:42:28,309 --> 00:42:25,119
you know all the

1088
00:42:31,510 --> 00:42:28,319

financial aspects and stuff so um

1089

00:42:33,670 --> 00:42:31,520

because it was getting a bit too much

1090

00:42:34,470 --> 00:42:33,680

for me to handle and uh

1091

00:42:36,950 --> 00:42:34,480

and

1092

00:42:40,470 --> 00:42:36,960

before we knew it he was he was on board

1093

00:42:44,069 --> 00:42:40,480

it was incredible and we had to blast me

1094

00:42:47,349 --> 00:42:44,079

and my crew interviewing him oh my god

1095

00:42:48,870 --> 00:42:47,359

it was such a blast he's he's so funny

1096

00:42:50,069 --> 00:42:48,880

entertaining

1097

00:42:51,270 --> 00:42:50,079

brilliant

1098

00:42:52,230 --> 00:42:51,280

um

1099

00:42:54,710 --> 00:42:52,240

and

1100

00:42:57,349 --> 00:42:54,720

i mean it was purposeful he he's not a

1101
00:43:00,390 --> 00:42:57,359
scientist we didn't bring him to tell us

1102
00:43:03,990 --> 00:43:00,400
about the science we brought him to tell

1103
00:43:06,150 --> 00:43:04,000
us from that perspective you know

1104
00:43:10,150 --> 00:43:06,160
from the sci-fi world perspective from

1105
00:43:12,309 --> 00:43:10,160
the he's fascinated with the mysteries

1106
00:43:13,829 --> 00:43:12,319
you know he with the mysteries of the

1107
00:43:15,829 --> 00:43:13,839
mind actually he's more into

1108
00:43:16,950 --> 00:43:15,839
consciousness stuff believe it or not

1109
00:43:19,109 --> 00:43:16,960
and so

1110
00:43:22,309 --> 00:43:19,119
that was a great balance you know to

1111
00:43:24,870 --> 00:43:22,319
just bring uh just his reaction

1112
00:43:26,950 --> 00:43:24,880
to what it was that we were doing

1113
00:43:28,790 --> 00:43:26,960

it was great to see and it did look like

1114

00:43:31,030 --> 00:43:28,800

you know he was a wonderful

1115

00:43:32,790 --> 00:43:31,040

guy to talk to and sit down with um and

1116

00:43:34,870 --> 00:43:32,800

yeah i mean he is just a legend as you

1117

00:43:36,710 --> 00:43:34,880

say so he's only going to benefit any

1118

00:43:40,069 --> 00:43:36,720

kind of production so yeah completely

1119

00:43:41,990 --> 00:43:40,079

agree um well before before i let you go

1120

00:43:44,470 --> 00:43:42,000

if you could just tell us what is next

1121

00:43:47,109 --> 00:43:44,480

for for caroline corey

1122

00:43:49,430 --> 00:43:47,119

yeah you know it's crazy vinnie but i

1123

00:43:52,150 --> 00:43:49,440

always have like three or four projects

1124

00:43:54,710 --> 00:43:52,160

in my head at any point in time i don't

1125

00:43:58,550 --> 00:43:54,720

know when i can get to the to the next

1126

00:44:01,109 --> 00:43:58,560

one um so i definitely have a sequel of

1127

00:44:03,589 --> 00:44:01,119

this but i also have other projects

1128

00:44:05,109 --> 00:44:03,599

always along the same lines i think

1129

00:44:08,150 --> 00:44:05,119

because i feel

1130

00:44:09,349 --> 00:44:08,160

no filmmaker is doing that sort of

1131

00:44:12,390 --> 00:44:09,359

approach

1132

00:44:14,390 --> 00:44:12,400

um and so so i have a few projects along

1133

00:44:16,309 --> 00:44:14,400

the same lines one of them is going to

1134

00:44:19,670 --> 00:44:16,319

blow your mind but let's keep it right

1135

00:44:22,950 --> 00:44:19,680

now like just a kind of a little teaser

1136

00:44:24,630 --> 00:44:22,960

but i'm ready to go man we want we want

1137

00:44:26,150 --> 00:44:24,640

people to

1138

00:44:28,630 --> 00:44:26,160

watch this

1139

00:44:30,710 --> 00:44:28,640

to support the effort

1140

00:44:32,870 --> 00:44:30,720

of what we're trying to do

1141

00:44:35,910 --> 00:44:32,880

we're trying to bring credibility we're

1142

00:44:38,470 --> 00:44:35,920

trying to bring data we're trying to in

1143

00:44:41,750 --> 00:44:38,480

an entertaining way in in a you know so

1144

00:44:43,829 --> 00:44:41,760

so then they don't feel weird about

1145

00:44:46,309 --> 00:44:43,839

sharing it with their friends they don't

1146

00:44:48,950 --> 00:44:46,319

go like oh it's like a conspiracy you

1147

00:44:52,630 --> 00:44:48,960

know weird and no no it's it's a

1148

00:44:55,910 --> 00:44:52,640

fun very uh educational um

1149

00:44:58,550 --> 00:44:55,920

and important in the field of ufology

1150

00:45:00,150 --> 00:44:58,560

and so that's the reason why we really

1151
00:45:01,030 --> 00:45:00,160
really hope

1152
00:45:02,710 --> 00:45:01,040
that

1153
00:45:05,430 --> 00:45:02,720
the public will

1154
00:45:07,750 --> 00:45:05,440
support us so that we can continue

1155
00:45:09,829 --> 00:45:07,760
making more of these

1156
00:45:11,990 --> 00:45:09,839
films and even go to the next level and

1157
00:45:13,670 --> 00:45:12,000
to the next level every time

1158
00:45:14,870 --> 00:45:13,680
excellent yeah

1159
00:45:16,309 --> 00:45:14,880
before i let you go i'm just going to

1160
00:45:18,230 --> 00:45:16,319
give a shout out to this is actually my

1161
00:45:19,589 --> 00:45:18,240
brother i have an identical twin brother

1162
00:45:21,270 --> 00:45:19,599
and he's here

1163
00:45:23,109 --> 00:45:21,280

thank you thank you bro he says have a

1164

00:45:24,950 --> 00:45:23,119

coffee on me bro i appreciate all the

1165

00:45:29,430 --> 00:45:24,960

hard work you do and i'm lucky enough to

1166

00:45:33,349 --> 00:45:31,670

i really appreciate that well caroline

1167

00:45:35,430 --> 00:45:33,359

again thank you so much for joining me

1168

00:45:37,190 --> 00:45:35,440

it's been a wonderful conversation and

1169

00:45:39,750 --> 00:45:37,200

congratulations again on the success of

1170

00:45:41,670 --> 00:45:39,760

the documentary to anybody watching

1171

00:45:43,990 --> 00:45:41,680

listening i highly recommend you go and

1172

00:45:46,230 --> 00:45:44,000

check it out it's it's a great it's so

1173

00:45:49,270 --> 00:45:46,240

up to date it's what's needed right now

1174

00:45:51,109 --> 00:45:49,280

with the scientific study um one last

1175

00:45:52,870 --> 00:45:51,119

thing caroline and i have got all your

1176

00:45:54,470 --> 00:45:52,880

links and stuff in the description of

1177

00:45:56,150 --> 00:45:54,480

this video but for anyone that will

1178

00:45:58,710 --> 00:45:56,160

listen to this in the future on audio

1179

00:46:01,190 --> 00:45:58,720

only where can people find you

1180

00:46:04,309 --> 00:46:01,200

the best way to to do this is just to go

1181

00:46:06,150 --> 00:46:04,319

to the website a tear in the sky dot com

1182

00:46:07,829 --> 00:46:06,160

because they'll see the links to where

1183

00:46:09,750 --> 00:46:07,839

you can purchase it in whatever country

1184

00:46:11,750 --> 00:46:09,760

you are you know it's on amazon itunes

1185

00:46:13,750 --> 00:46:11,760

vimeo everywhere but different countries

1186

00:46:15,670 --> 00:46:13,760

have different platforms so

1187

00:46:18,309 --> 00:46:15,680

itaranthasky.com

1188

00:46:20,630 --> 00:46:18,319

and also like on all the social medias

1189

00:46:22,150 --> 00:46:20,640

you know it's like we have to

1190

00:46:24,950 --> 00:46:22,160

i don't know if that's my favorite thing

1191

00:46:26,829 --> 00:46:24,960

to do but we have to when we are putting

1192

00:46:29,589 --> 00:46:26,839

up work like this

1193

00:46:30,870 --> 00:46:29,599

absolutely um and for everyone um

1194

00:46:32,710 --> 00:46:30,880

who's going to come back to this channel

1195

00:46:34,710 --> 00:46:32,720

in the future i will be back hopefully

1196

00:46:36,470 --> 00:46:34,720

this weekend uh with ralph blumenthal

1197

00:46:38,550 --> 00:46:36,480

we're just trying to hash out a

1198

00:46:40,470 --> 00:46:38,560

particular time then next week i'm going

1199

00:46:42,390 --> 00:46:40,480

to be live with chris leto

1200

00:46:45,349 --> 00:46:42,400

um towards the end of next week i have

1201

00:46:48,710 --> 00:46:45,359

my science panel with kevin knuth gary

1202

00:46:50,069 --> 00:46:48,720

nolan michael masters and rich hoffman

1203

00:46:51,990 --> 00:46:50,079

but if you follow me on twitter and

1204

00:46:53,750 --> 00:46:52,000

instagram you can see all my updates and

1205

00:46:55,349 --> 00:46:53,760

and everything there but for now

1206

00:46:57,349 --> 00:46:55,359

everyone thank you so much for watching

1207

00:46:58,390 --> 00:46:57,359

thank you again caroline and we'll see